



### **Tadmor Recording Studios Equipment List:**

#### **Digital Recording System #1:**

Pro Tools TDM Apogee and Digidesign Converters 24ch I/O, Emagic AMT8, Glyph Professional Hard Drives

#### **Digital Recording System #2:**

Macbook Pro & Digi 002 with Pro Tools 10, Glyph Professional Hard Drives

#### **Software synths and plug-ins from:**

Antares, Arturia, Bombfactory, Crane Song, Izotope, Line 6, Digidesign, McDSP, MetricHalo, Native Instruments, Spectrasonics, SynchroArts, XLN Audio, Waves, Steven Slate, Massey, Soundtoys, Refx +++

#### **Monitors:**

Dynaudio BM 5A with Dynaudio BM 9S Sub, Yamaha NS-10M with Bryston 4Be (NRB), Auratone 5C with Crown D-75A, Ferrari Custom Speakers with Lepai LP-200, Tivoli Audio PAL, Trust PC speakers with Sub, Presonus Central Station, Beyerdynamic DT 250, GK-Music UltraPhones, AKG K141 (2), Sennheiser HD 40, Oz Audio Q-Mix HM-6

#### **Preamp/Eq/DI:**

Avedis MA5 (9) (Neve 1073 Style), Api 3124+, Api 550A, Api 560, Focusrite ISA220, Joemeek VC6Q, Audient ASP008, Sytek MPX-4Aii, Orban 622B W/Jim Williams Mod, Klark Teknik DN 40 (3), Audioarts 4100, Ax Max (2), Radial J48 (2)

#### **Dynamics:**

Empirical Labs E18-X Distressor (2), UA 1176LN, Dbx 160A, Dbx 160X, Chandler Germanium Compressor, Summit TLA-50, Valley People Dynamite, Overstayer Stereo Compressor, FMR Really Nice Compressor, CAD CGM-2 Champ

#### **EFX:**

Lexicon PCM 80, T.C Electronics D Two, T.C Electronics 1210, Eventide H3000, Yamaha SPX90II, Alesis Microverb III, Roland RSP-550, Rocktron Intellifex LTD

#### **Misc:**

M-Audio Keystation 88es, Aphex 602 B, BBE 482i, Passac Unity Eight Line Mixer, Black Lion Audio PM8, Korg DTR-1000, ISP Decimator Prorack G (Stereo Mod), Little Labs IBP, Little Labs STD (2), Tascam CD-500B, Funk Logic AP-302, Omnitronic DB-100, Furman Power Conditioner (3), Jenna Aircondition, Lava Lamps

#### **Instruments:**

Suhr Pro S1 with V60 LP's & SSH+, Epiphone Les Paul with EMG 81 & 85 (Made In Czech), Epiphone Dot Studio (ES-335), Yamaha CPX900, Walden N-450CP, Fender American Standard P Bass, Excelsior Mandolin (1940's), Vintage Ukulele

#### **Guitar Amps/Cabs:**

Soldano X88R Owned by Michael Landau, Mesa /Boogie Studio Preamp, Kasha Rockmod I, Kasha Rockmod II, ADA MP-1, ADA Ampulator, VHT 2150, Peavey Classic 60/60, Dann Huff Custom Bradshaw Switching System (Made in 1985), Marshall 1960 BV (Vintage 30), Pacific Woodworks (EVM 12L) (2)

#### **Guitar Pedals:**

Boss DD-3, Boss CS-3, Boss DS-2, Boss TU-12H, Boss FV-500H, MXR EVH Phase 90, Maxon OD-9, ISP Decimator, Voodoo Lab Micro Vibe, Voodoo Lab Pedal Power 2 Plus, Line 6 Space Chorus, Line 6 Tap Tremolo, Ibanez FL9, Ebow, RMC RMC5 Wizard Wah

#### **Bass Amps:**

SWR Interstellar Overdrive Preamp

#### **Drums:**

Zildjian Cymbals

**Custom wiring and patch design using only high quality Mogami, Canare, Belden and Redco cables**

#### **Remote Recording Equipment List:**

For further details please visit [www.brekkelyd.no](http://www.brekkelyd.no)

**[Visit us @ www.tadmorstudios.com](http://www.tadmorstudios.com)**